GACHIAKUTA

4

KEI URANA

GRAFFITI DESIGN: HIDEYOSHI ANDOU

GACHIAKUTA

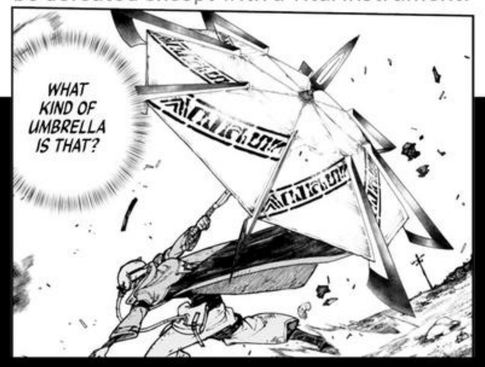
4

KEI URANA

GRAFFITI DESIGN:
HIDEYOSHI ANDOU

WHAT IS A GIVER?

A Giver is someone with the ability to give an "object" life and draw out its powers. When the user of an object has treated it with love for a long time, that object is imbued with Anima. Such objects are called "vital instruments." A trash beast cannot be defeated except with a vital instrument.



RAIDERS

– A group of ground bandits. All the members are Givers.

Cthoni

When The Cleaners had Jabber surrounded, Cthoni appeared to come retrieve him. They then disappeared into a mysterious manhole.

Jabber

He uses a vital instrument called "Mankira." The claws on the right-hand contain a powerful neurotoxin. He was sent to kidnap Rudo on behalf of someone else.

THE SPHERE

The world where Rudo used to live. It seems to always be on the move and constantly throwing its trash into the Pit. Criminals are dropped into the Pit, as well, including Rudo's father, for the crime of murder. The people who live in the Sphere don't know that there are cities in the Pit, much less that people live in them.

Had a brief encounter with Rudo near the scene of Regto's death and was also present at Rudo's execution.

The man who raised Rudo after he lost both his parents. He gave young Rudo a pair of beat-up old gloves to cover the injuries on his hands.

Rudo

An orphan boy, perpetual loner, and trash picker who lived on the Sphere. He faced discrimination as one of the Sphere's tribesfolk before he was dropped into the Pit for a crime he did not commit—the murder of Regto, the man who raised him. He was attacked by trash beasts and almost killed by the people who live on the ground, but rescued by Enjin and invited to join The Cleaners.

THE PIT

Also known as "the ground." To the people who live here, this is "aboveground." Many of its residents loathe the Sphereites because their constant dumping of trash has polluted the land and created trash beasts.

TRASH BEASTS

Created when the thoughts and feelings that have accumulated with trash convert into Anima energy and form a monster. They attack every human they see. Because they are powered by Anima, normal weapons have no effect on them. They can only be defeated by the vital instruments used by Givers.

THE CLEANERS

An organization of trash beast exterminators

Corvus

The Cleaners' boss. After officially welcoming Rudo into The Cleaners, he reveals information to Rudo about a woman who lives in one of the No Man's Lands.

Gris

Has no powers but helps The Cleaners as a Supporter. Has monstrous grip strength and is able to crush a trash beast's exoskeleton barehanded.

Semiu

The Cleaners' receptionist. She has the power to see a person's true essence with her vital instrument—a pair of glasses—and she seems to have seen something in Rudo....

Riyo

A Giver who uses her feet to masterfully wield her vital instrument: a pair of scissors called the Ripper. She works with the Supporters to exterminate trash beasts in a logical fashion.

Zanka

Rudo's trainer, the Giver with the most advanced skill at handling his vital instrument. Apparently, he's "the closest the ground gets to a spoiled rich kid."

Enjin

The Cleaner who discovered Rudo. A Giver. After determining that Rudo has the powers of a Giver, he recruits him into The Cleaners.

gachiakuta
volume four
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ドン
BADUMP

ポタ
DRIP

タ……

ド
BADUMP

ド
BADUMP

ド
BADUMP

ド
BADUMP

SIX HOURS EARLIER...

GRNG

STOP!!

I SAID, STOP!!

GRNG

GRNG

GRNG

GRNG

WHOA!!

COME ON, RUDO!!

GRNG

GRNG

GRNG

HRRNG

HRRNG

MAN, YOU'RE STRONG!!

YES, WE'RE GOING TO SEE THE WOMAN IN NO MAN'S LAND, BUT NOT TODAY!!

GRNG

GRNG

GRNG

CHAPTER 23: FAVORITE TREAT

CALM DOWN, SNOT-NOSE.

I KNOW, BUT THAT DOESN'T MEAN YOU HAVE TO GO *RIGHT NOW*...

I CAN'T STOP—I GOTTA GO FIND HER!

SHE MIGHT HAVE A CLUE TO HELP ME GET UP TO THE SPHERE!!

LOOK, KID. WHEN YA WANNA GO SOMEWHERE DANGEROUS...

...IT REQUIRES A LITTLE THING CALLED "PREPARATION," NUMBSKULL.

YOU GOT A DEATH WISH OR SOMETHING?

AND YOU REALLY WANNA JUST ***GO***, WITHOUT GETTING ***ANY*** INFORMATION OR EVEN MAKING SURE YOU KNOW HOW YOUR POWERS WORK?

WE'LL BE HEADING RIGHT INTO THE HEART OF NO MAN'S LAND.

IT'S IMPORTANT FOR *ALL* OF US TO KNOW THESE THINGS.

IT'S GREAT THAT YOU CAN ACTUALLY *USE* YOUR POWERS NOW, BUT WE NEED THE DETAILS, RIGHT? HOW MANY TIMES YOU CAN USE THEM, THEIR WEAKNESSES— THAT KIND OF STUFF.

KNOW HOW MY POWERS WORK...?

BESIDES, THE CLEANERS DON'T JUST DESTROY TRASH BEASTS— WE COLLECT INFORMATION ABOUT 'EM, TOO.

WE HAVE THINGS TO GAIN FROM GOING TO NO MAN'S LAND, JUST LIKE YOU.

WAIT... DOES THAT MEAN YOU'RE COMING, TOO?

OBVIOUSLY. GOING SOLO IN NO MAN'S LAND IS SUICIDE.

YOU DID IT, ENJIN...

HOW CAN ***RAIDERS***, OF ALL PEOPLE...

...EVEN GET GIVER POWERS?

AND WHILE WE'RE AT IT, WE HAVE TO BE ON THE LOOKOUT FOR RAIDERS.

THAT REMINDS ME...

RAIDERS...

AND IT'S NOT LIKE ALL HUMAN BEINGS CAN TAKE CARE OF THINGS.

IAP

IAP

IT'S NOT LIKE ALL HUMAN BEINGS ARE GOOD PEOPLE.

WHETHER OR NOT YOU CAN BE A GIVER HAS NOTHING TO DO WITH BEING ***GOOD*** OR ***BAD***.

AND SOMEONE WHO SEEMS LIKE A BAD GUY CAN HAVE AN OBJECT THAT MEANS A LOT TO THEM.

EVEN SOMEONE WHO SEEMS LIKE A GOOD PERSON CAN BE WASTE-FUL.

HA! HA!

IT'S TRUE, THE AVERAGE PERSON MIGHT SEE IT AS CREEPY TO GET SO ATTACHED TO A SINGLE OBJECT.

OF COURSE, THERE ARE PEOPLE WHO DON'T THINK TOO HIGHLY OF GIVERS. SOME CALL US "CODEPENDENT."

NOW I FEEL BAD...

...IT SOUNDS LIKE I WAS BEING UNFAIR, ASSUMING THAT BAD GUYS DON'T TAKE CARE OF THEIR THINGS.

YOU'VE HAD A LOT OF EXCITEMENT THESE LAST FEW DAYS.

ANYWAY, YOU JUST KICK BACK AND RELAX TODAY.

WAIT! BUT I STILL HAVE TO MAKE THEM PAY!!

...

HOW AM I SUPPOSED TO DO THAT...?

KICK BACK AND RELAX, HE SAYS.

I WANNA GO TRASH PICKING...

(3 DAZE DAZE か 3)

I'M REALLY NOT THAT TIRED...

ヒクッ FLINCH

HEY, RUDO!!

バーン! BAM!

WHOOSH

?!

I'M GONNA GIVE YOU A TOUR OF THE CLEANERS!

THE JOHN!

THE MESS HALL.

THE TRAINING ROOM.

...YOU HAVE SO MUCH MORE HERE THAN I HAD ON THE SPHERE...

IT'S A LITTLE RUN-DOWN, BUT WE'VE GOT ALL THE AMENITIES.

...

WELL, I'D LOOK AT THE SCENERY WITH REGTO...PICK UP TRASH...GET VERBALLY ABUSED...

WHAT WAS YOUR LIFE LIKE UP THERE?

STUFF LIKE BREAD, SOUP...

WHAT KIND OF FOOD DID YOU EAT?

WHAT ABOUT FOR DESSERT?

HA HA!

SO THERE'S VERBAL ABUSE UP THERE, TOO, HUH?

...

DON'T WORRY! WE HAVE THAT DOWN HERE, AS WELL!

WE HAVE SOME.

DESSERT... WAS ONLY FOR RICH PEOPLE.

...DES-SERT?

YEAH. ***DESSERT***.

WE HAVE SOME.

HERE ON THE GROUND, WE HAVE PEOPLE CALLED "VIANDERS."

THE CLEANERS ARE ALSO THEIR CUSTOMERS. WE BUY FROM THEM REGULARLY.

I DON'T KNOW 'BOUT UPSTAIRS, BUT HERE, SWEET THINGS ARE WAY MORE POPULAR THAN DRUGS.

ONCE YOU GET HOOKED, IT'S SCARY.

WHAT? YOU'RE HERE FOR THE DESSERTS?

YUP. HE SAYS HE'S NEVER HAD THEM.

THANKS TO THEM, IT'S POSSIBLE THAT THE GROUND HAS A BETTER SUPPLY OF DESSERTS THAN THE SPHERE.

WITH ALL THE POLLUTION HERE ON THE GROUND, IT'S KINDA A SHITTY ENVIRONMENT FOR CULTIVATING FOOD.

BUT THE VIANDERS IS FULL OF GIVERS THAT SPECIALIZE IN COOKING.

IT'S... A HUGE PILE... OF...RICH PEOPLE FOOD...

TRY SOME!

しゅ
NOM
ン

DA
AA
AA
AH
!!!
GWAAAAH!!

IT'S SOOO-OOO GOOD!

MUNCH MUNCH

MUNCH MUNCH

WHAT IS THIS STUFF?!!

I'VE NEVER HAD SOMETHING SO DELICIOUS IN MY LIFE...!!

I-I CAN'T STOP!!

...HE'S EVEN SWEETER ON THAT THAN I EXPECTED!

MUNCH MUNCH MUNCH MUNCH

AAAAA-AHHH!!!

HE'S GONNA GET ADDICTED...

!!

SHFF

HEY NOW. EAT TOO MUCH, AND YOU'LL GET FAT.

OH?

STAAARE

STAAARE

BUT I STILL WANT TO EAT MORE...

...

...WANTS THE DESSERTS?!

THIS BRAT...

...WHAT'S WITH THIS PUNK...?

...DON'T TELL ME...

YOU CAN HAVE IT...

ズ" STREETCH ズ" イ...

...HERE...

...

SWP

...

!!!! SNATCH

AH!

...

I'M SORRY ABOUT THIS.

YOU DON'T GET TO CALL PEOPLE THAT.

WHAT'S WITH THE SNOT-NOSED BRAT?

ANYWAY, IT'S GOOD HE'S FOUND A FAVORITE TREAT!

OH COME *ON*. HOW WAS I SUPPOSED TO KNOW THAT WOULD HAPPEN?

?

...RIGHT, RIYO. WHAT'RE YOU GONNA DO 'BOUT RUDO, NOW THAT HE'S... *Y'KNOW.*

...AND BACK TO THE PRESENT.

DID THAT CHUCKLEHEAD GET INTO TROUBLE AGAIN?

HEH HEH.

PFFFT!

STILL, TO COMPLETELY *EMPTY OUT* THE DESSERT PANTRY...

JOLI

ぎゅむ SQUEEZE

ぎゅむ SQUEEZE

BOING

STRANGER DANGER! STRANGER DANGER!!!

HEY!!

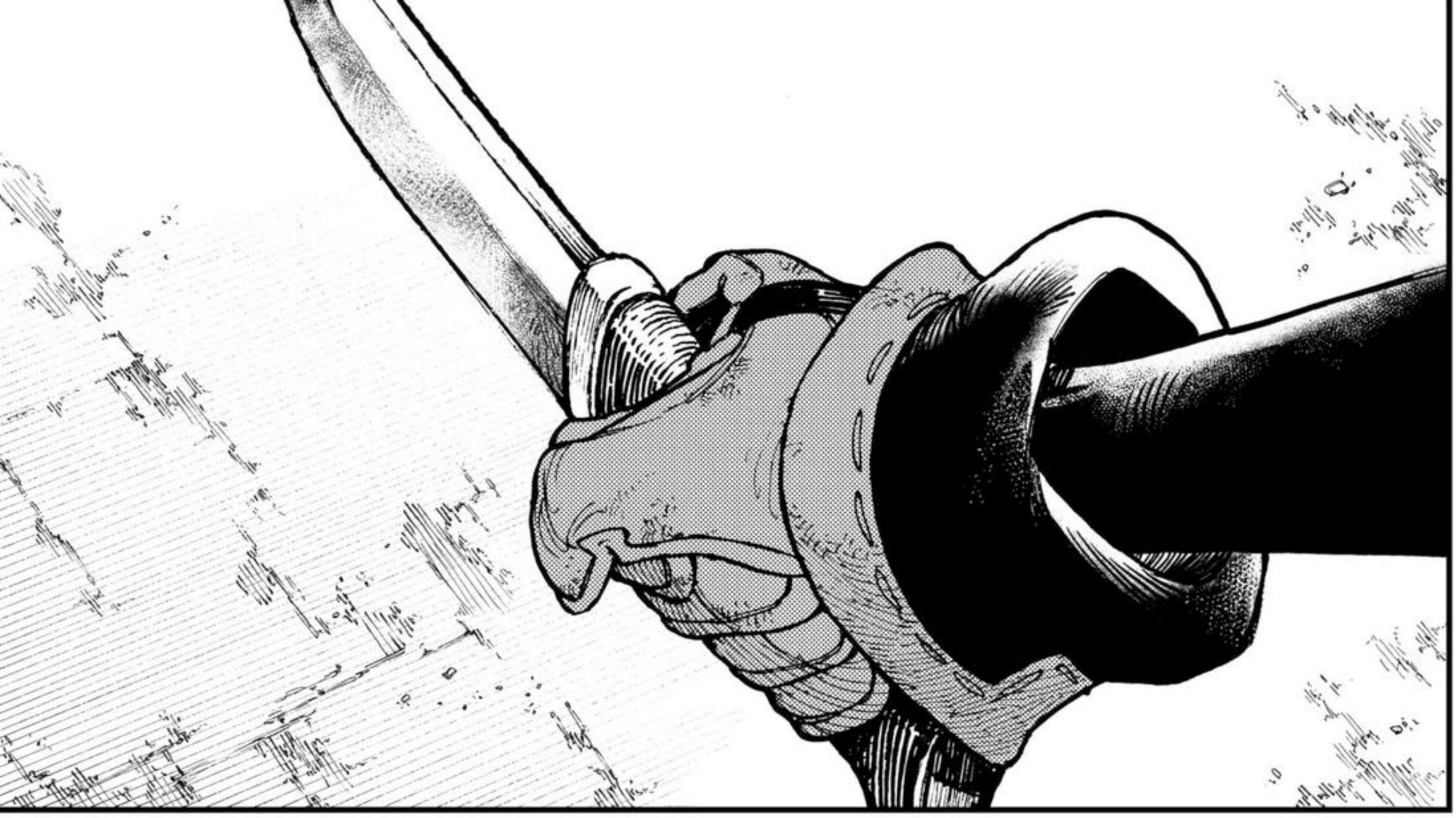
HEY!!

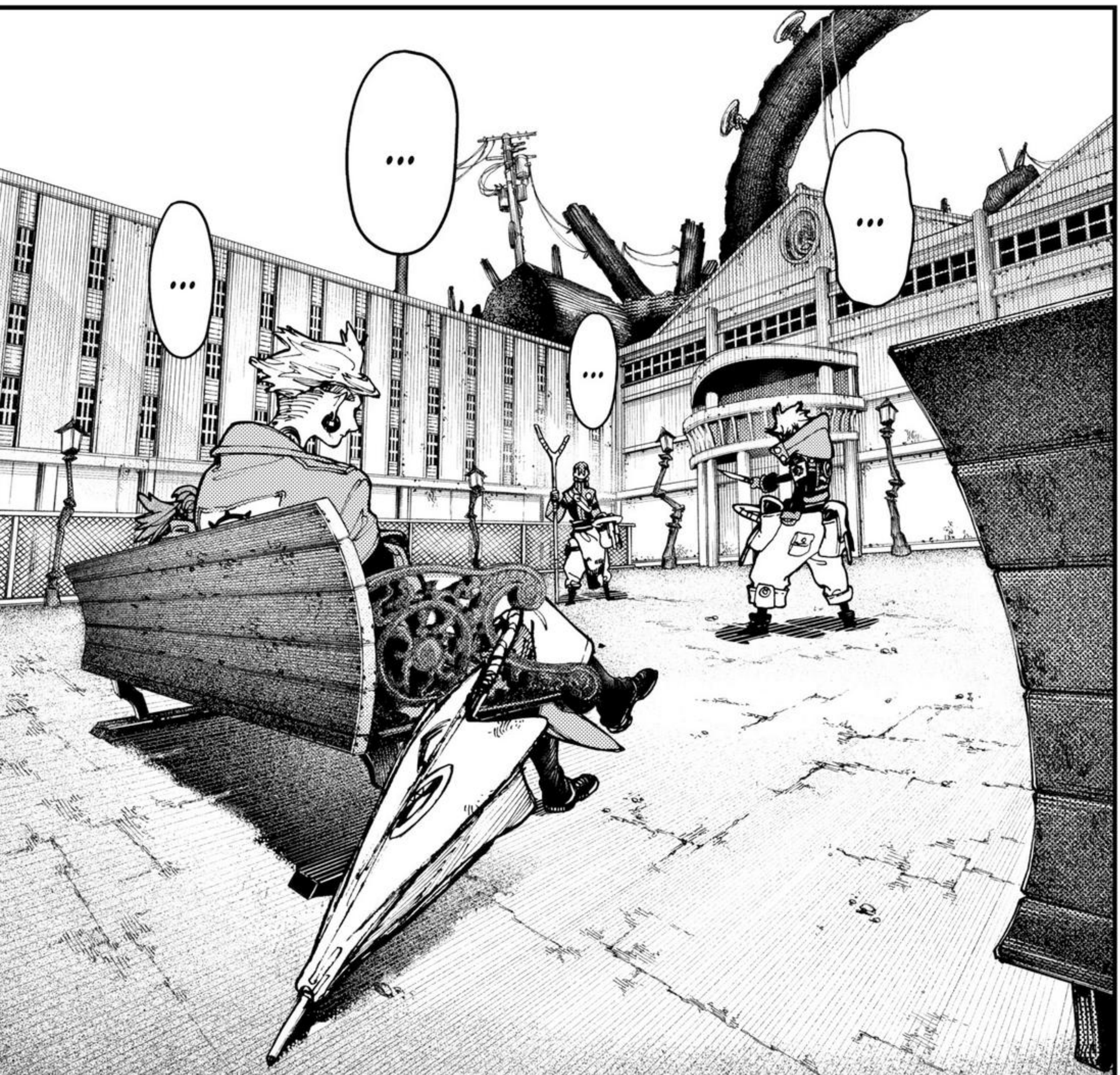
BELCH

TURD-FACE...

GACHIAKUTA

CHAPTER 24: RUDO'S VITAL INSTRUMENT: P.S. HE WENT ON A DIET





PFF-HA!

DID YOU GET SO LOST IN THE WORLD OF DESSERTS YOU FORGOT YOUR POWERS?

DUDE... *HEH HEH HEH.*

I...

I DON'T... THINK SO.

YO.

LOST YOUR ABILITY TO UTILIZE YOUR VITAL INSTRUMENT AGAIN?

GWAHAHAHA HAHAHAHAHA HAHA HAHA HAHA

BUT GOOD FOR YOU. YOU GOT YOUR MOBILITY BACK!!

WE WERE SUPPOSED TO BE EVALUATING YOUR POWERS, BUT WE'RE EVALUATING THE SUCCESS OF YOUR DIET INSTEAD!

...

I REMEMBER WHAT IT FELT LIKE. I REMEMBER WHAT I DID TO USE IT...

...WHY WON'T IT WORK...?

...RUDO STARTED OUT REHABILITATIN' PEOPLE'S USED GOODS, RIGHT?

IF THAT'S THE FOUNDATION OF YOUR POWERS...

...

...IT MAY BE THAT THEY ONLY REACT TO "TRASH"... OR "BROKEN OBJECTS"...

HERE. TAKE YOUR PICK OF THESE HERE OBJECTS.

ハイヤオイ

SLIP!

JA-CHING

OOOHH!

ZWOMM

ZWOM

ZWAAAA

THEY'RE ALWAYS KINDA POINTY.

I DID IT...

LOOKS LIKE YOU WERE RIGHT, ZANKA.

NICE WORK.

I KNEW YOU'D BE A GOOD TRAINER.

...'CAUSE YOU GENIUSES AREN'T CAPABLE OF LOOKIN' AT YOURSELVES AS OBJECTIVELY AS US ORDINARY FOLK.

DON'T GO UNDER-ESTIMATIN' THE SMARTS OF AN AVERAGE JOE!

THANKS, ZANKA.

MAYBE WE SHOULD CHECK TO SEE IF YA CAN WEAPONIZE SEVERAL OBJECTS IN A ROW!!

...YA REALLY ARE INFURIA-TIN'...

GRIN GRIN

THAT IS SOME ***SERIOUS*** CHEAT—

OOHH...

YOU'RE STILL GOIN'?

OH, LOOKS LIKE YA CAN.

SLUMP ガク

WHA—?!

SHOULDA KNOWN.

YIKES.

HE GOT A NOSEBLEED LAST TIME I SAW HIM USE SEVERAL INSTRUMENTS IN A ROW, TOO.

SPLURT

...“QUAL-
ITY”...?

THE
QUALITY OF
THOSE GLOVES
IS SO OFF THE
CHARTS, HE
CAN’T KEEP UP
PHYSICALLY.

WE REFER
TO THAT AS
“IMPROVING
ITS QUALITY.”

THE
LONGER SOMEONE
GIVES THEIR OBJECT
TLC, THE MORE
SEASONED, AND
THEREFORE BETTER,
IT BECOMES
AS A VITAL
INSTRUMENT.

POINT IS,
THEY’RE
BOTH
IMPORTANT.

THE ***POWERS***
THEMSELVES
MATTER, TOO,
AND THOSE ARE
A REFLECTION
OF THE USER’S
EXPERIENCE AND
IDEOLOGY.

BUT
QUALITY
ALONE
WON’T
MAKE YOU
GOOD IN
A FIGHT.

THE
HIGHER AN
OBJECT’S
QUALITY,
THE MORE
POWERFUL
IT BECOMES.

BUT WOULD IT PHYSICALLY AFFECT HIM TO SUCH A CONSIDERABLE DEGREE?

YEAH, IF HE'S BEEN USIN' THOSE GLOVES WITH CARE SINCE HE WAS A LITTLE SQUIRT, THAT WOULD GIVE 'IM A GOOD QUALITY INSTRUMENT.

...

CRUMBLE CRUMBLE

...SO...

ONE OF THE OBJECTS I TURNED INTO A WEAPON ENDED UP FALLING APART. WHY DID THAT HAPPEN?

HAS THIS "SERIES" BUSINESS GOT ANYTHIN' TO DO WITH IT...?

THEY DON'T CRUMBLE WHEN I SWITCH TO A NEW OBJECT.

MAYBE THERE REALLY IS A TIME LIMIT...

...

EVERYTHING I WEAPONIZED JUST NOW IS FINE...

...THE ITEM DOESN'T HAVE ANY MORE REGRETS?

YOU KNOW, MAYBE...

I MEAN, YOUR POWER IS TO DRAW OUT THE FULL WORTH OF OBJECTS THAT PEOPLE HAVE THROWN AWAY AND THINGS THAT ARE BROKEN BEYOND REPAIR, RIGHT?

ITS ROLE...

TRUE...

IT CRUMBLED WHEN THE BATTLE ENDED AND RUDO FELT SAFE...

SO MAYBE IT CRUMBLED BECAUSE, WHEN YOU USED IT AGAIN, IT FELT FULFILLED IN ITS ROLE.

WOULDN'T THAT BE BEAUTIFUL?

MAYBE THAT'S ALL PART AND PARCEL OF RUDO'S POWER.

THEY DO WHAT THEY WERE MEANT TO DO AND REACH THE END OF THEIR LIVES.

HE DRAWS OUT THE FULL WORTH OF TRASH AND BROKEN OBJECTS.

YOU TOOK SOMETHING THAT STILL HAD SOME FIGHT IN IT AND YOU LET IT PLAY OUT ITS GAME.

YEAH, I THINK THAT'S IT. I THINK RIYO IS RIGHT.

YOU DIDN'T ***BREAK*** GRIS'S LUCKY CHARM, OR ANY OF THE OTHER OBJECTS YOU WEAPONIZED.

OH...

...AREN'T DESTROYING THINGS...

SO MY POWERS...

A SERIES... SO THERE ARE MORE OF THEM OUT THERE SOMEWHERE?

!

THAT GUY SAID THOSE GLOVES WERE...IN A SERIES, OR SOMETHING? WHAT'S THAT ABOUT?

HOW DID REGTO GET THEM...?

AND DO THEY HAVE A *NAME?*

A NAME...

ANYWAY.

HUH?

WELL, YEAH.

A NAME?

LOVELY ASSISTAFF

YOU NAME IT.

UMBREAKER

THAT'S WHAT YOU DO WHEN YOU LIKE A THING, RIGHT?

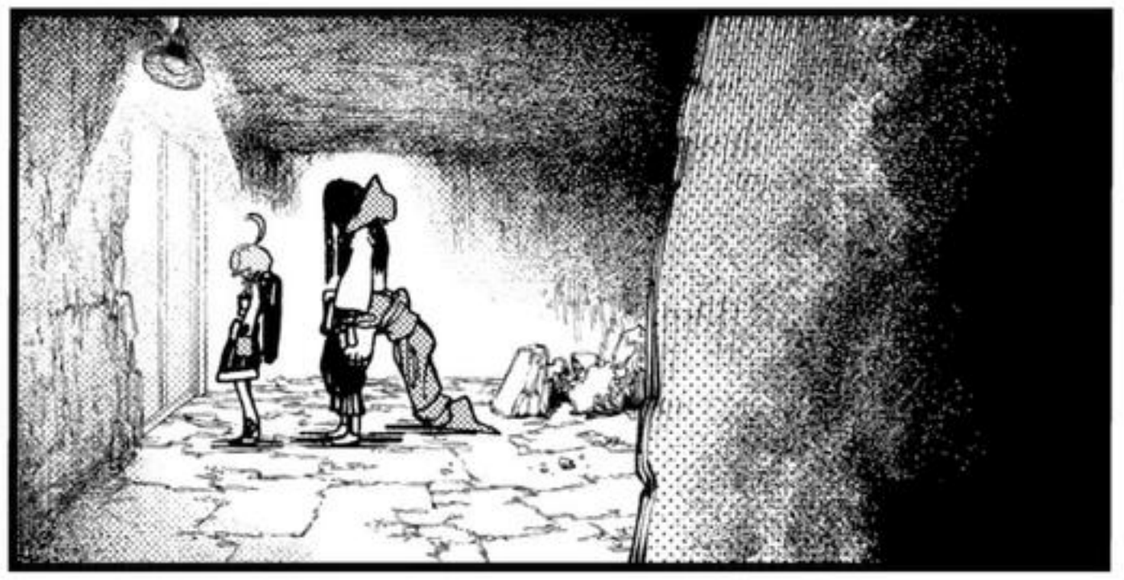
THE RIPPER

...I'VE NEVER EVEN THOUGHT ABOUT IT...

...

YOU'RE GONNA HAVE TO GIVE THOSE GLOVES A PROPER NAME...

カ!!チャ
KA-CHAK



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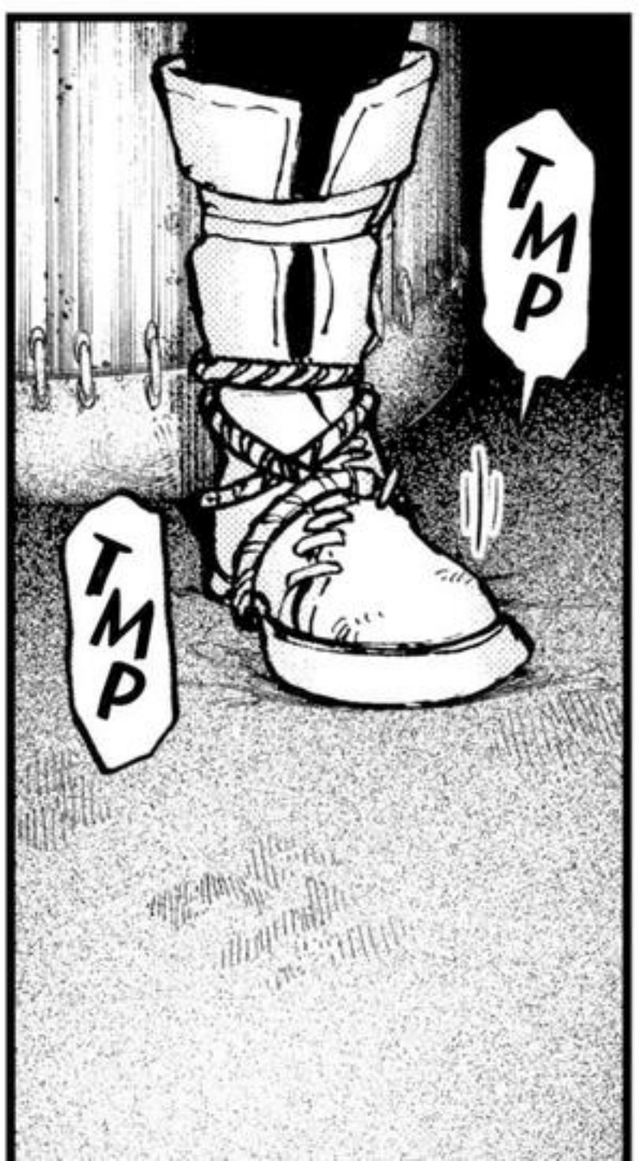
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WE'RE HOME.
BOSS.

TMP

TMP

THE CLEAN-ERS...

THE CITY OF ART...

DESERT ALTAR...

VITAL INSTRU-MENT...

...SE-RIES...

WATCHMAN SERIES.

RUDO.

GACHIAKUTA

SPLISH

SPLOSH

...ISH

SPLISH

CHAPTER 25: BEFORE WE GO

GLUB

SPLOSH

SPLOSH

SPLISH

SPLISH

SPLISH

GUH!

HRNH...

SPLISH

SPLISH

THROB

THROB

SPLI
SH

...WHEW...

DRIP

DROP

PAT ポン

PAT ポン

??!

YOU'RE UP AWFULLY LATE.

YOU KNOW WE'RE HEADING OUT TOMORROW.

!

!!

YAWN...

まじ!?

IT'S FOUR IN THE MORNING.

WHEN DID YOU-

NO, WHERE DID YOU COME FROM...?

RIYO...

WHAT... WHAT ARE YOU DOING IN MY ROOM...?

WAIT...

WIN-DOW... YOU...

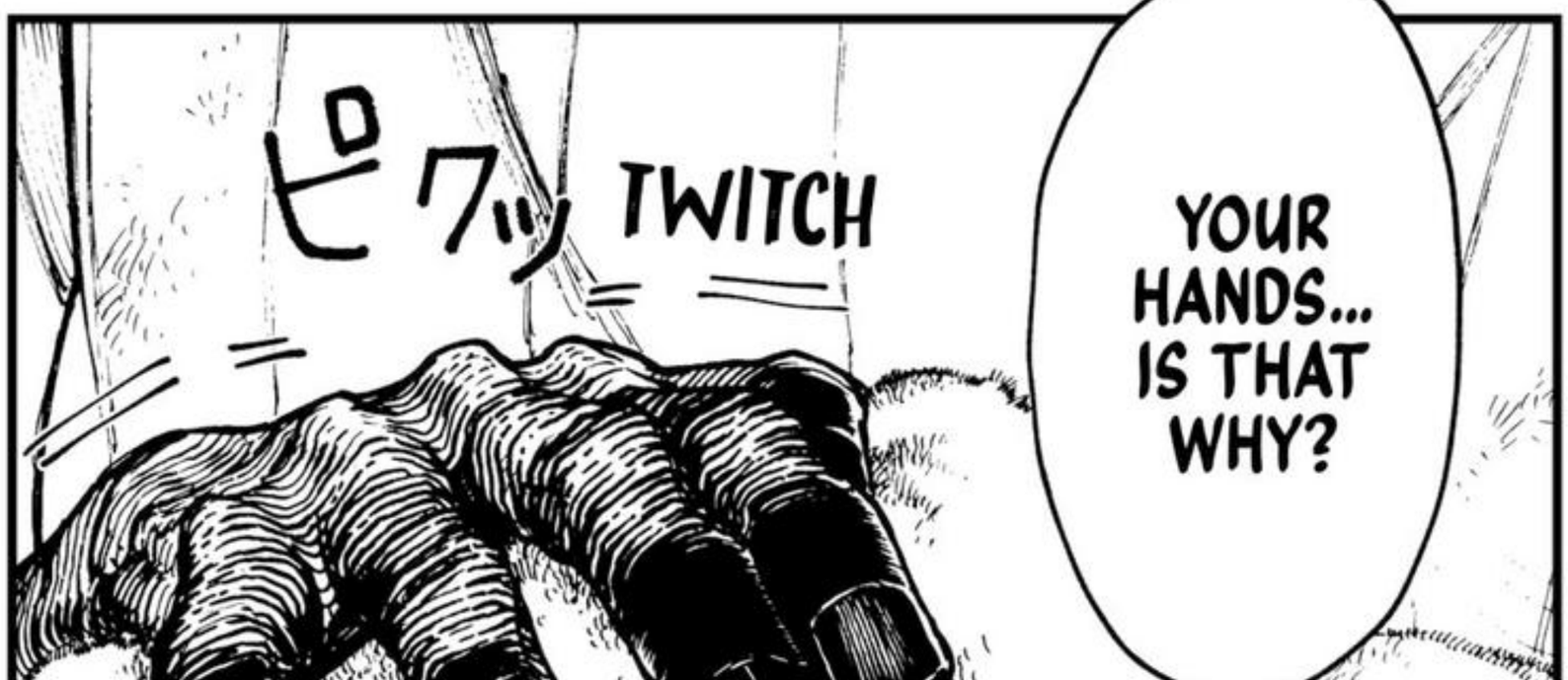
SORRY.

THERE'S A GIRL ON MY BED...

I HEARD SOME, LIKE, MOANING? SO I GOT WORRIED AND CAME IN THROUGH THE WINDOW.

MY ROOM'S RIGHT ABOVE YOURS.

サSSH
THEY DON'T HURT SO MUCH WHEN I'M WEARING MY GLOVES...
BUT I HAVE TO WASH THEM SOMETIMES, YOU KNOW?


ヒクッ TWITCH
YOUR HANDS... IS THAT WHY?

...
I WON'T KNOW WHAT THEY ARE WITHOUT ASKING MY CRUDDY DAD.

THOSE SEEM REALLY PAINFUL. THEY...DON'T *LOOK* LIKE BURNS.

WE GET A LOT OF THINGS FROM OUR PARENTS.

SOME ARE GOOD.

AND SOME ARE BAD...

ZHOOM

ZHOOM

ZHOOM

ZHOOM

JANGLE DA DUN JANGLE DUN DUN JANGLE DA LA LA LA DA LA LA LE

...LOOKS LIKE IT'S GONNA BE A WHILE.

BROTH-ER LET'S GO!!!!

BROTH-ER RESCUE !!!!

...AND SO.

...WE'RE GONNA HAVE YOU HEAD OUT TO TAKE CARE OF THE *FINAL PREPARATIONS.*

WHILE WE WAIT FOR RUDO'S FULL FACE HELMET...

ONE OF THESE.

RUMMAGE ゴソ

FULL FACE...? ...PREPARATIONS...?

WE'RE REQUIRED TO WEAR THEM WHENEVER WE GO TO NO MAN'S LAND.

WHOA!

BLAST FROM THE PAST.

HE BIT ZANKA'S HEAD OFF ONCE FOR TRYING TO RUSH HIM.

BUT IF WE GIVE HIM DEADLINES, IT THROWS OFF HIS GROOVE, AND ALL HIS WORK GOES TO POT, SO WE LET HIM DO THINGS ON HIS OWN TIME...

HM?

BROTH-ER

BROTH-ER RESCU

HE MAKES ALL OUR CLOTHES, TOO.

WE CLEANERS HAVE OUR OWN PERSONAL ARTISTE WHO MAKES THEM FOR US.

...YOU'RE GOING TO GET SOME MAGIC CHARMS.

WELL... TO PUT IT SIMPLY...

SO WHILE WE WAIT FOR HIM TO FINISH...

OR YOU'RE KILLED BY A TRASH BEAST. THIS HAS HAPPENED MORE THAN A FEW TIMES.

YOU COULD STEP ON A PIECE OF TRASH, AND BOOM!

THERE'S NO TELLING WHAT MIGHT HAPPEN IN NO MAN'S LAND.

..."DRAW"?

AND TO PREVENT IT AS MUCH AS POSSIBLE, WE HAVE A CERTAIN GIVER CAST A SPELL... I MEAN...

...*DRAW* ON YOU WITH THEIR POWERS.

IF HE WERE HERE, WE WOULDN'T HAVE TO MAKE THE TRIP EVERY TIME.

BUT I HAVEN'T SEEN HIM IN A WHILE. I WONDER IF HE'S BUSY.

THE BOSS GAVE HIM FREE REIN, SO HE USED TO COME DRAW AT THE CLEANERS FROM TIME TO TIME.

?

SO WHAT ARE YOU SAYING? WHERE EXACTLY ARE WE GOING?

THE CITY OF GRAFFITI.

CANVAS TOWN.

...ARE THESE GUYS.

AND FOR THIS MISSION...

...THE CLEANERS WHO WILL BE JOINING THE SEARCH FOR THE WOMAN OF NO MAN'S LAND...

DU-
DUN

ZANKA, RIYO, AND ME.

FROM *AKUTA*.

DELMON AND TAMSY.

FROM *EAGER*.

GRIS, FOLLO, AND TOMME.

THE SUPPORT-ERS.

BUT WHEN WE GO TO NO MAN'S LAND, WE'VE STARTED TAKING FEWER NON-POWERED SUPPORTERS AND MORE GIVERS.

IT'S USUALLY STANDARD TO TAKE FIVE SUPPORTERS ON MISSIONS.

ビクッ JOLT

RUDO !!!!

I LOVE A GUY WHO'S GOT PASSION!!! COME JOIN US IN EAGER...

STOP IT, DELMON.

YOU'VE BEEN THROUGH SO MUCH PAIN!!!

ANYONE WHO WOULD DO SUCH TERRIBLE THINGS TO ONE OF THEIR OWN DESERVES NO FORGIVENESS!!!

RUMBLE

RUMBLE

RUMBLE

RUMBLE

I HEARD YOUR WHOLE STORY ...!!

SORRY, RUDO. HE'S REALLY A GOOD GUY.

AL- THOUGH...

RUDO IS ENJIN'S RECRUIT. THAT MEANS HE BELONGS TO AKUTA.

DROOP

WELL, SINCE YOU'RE HERE, WHY DON'T YOU LET HIM HEAR A WORD FROM MR. PASSION HIMSELF, DELMON?

HNN?!!

I ALSO LIKE PEOPLE WHO HAVE PASSION.

HRRN-GRRN-GRN-GRNG!!

HRRR-NGH!

SWP ス....

?

HEH, HEH, HEH...

TO CAAAANVAS TOWN!!!!

WE'RE ON OUR WAY!!!!!

WHOA?!

WE CANNOT GIVE IN!!

WHY? BECAUSE WE!!

BUT !!

WE HAVE A BUMPY ROAD AHEAD OF US!!!

YEAH !!

ARE THE CLEANERS !!!

RUMBLE RUMBLE

YEAAAAH!!

YEEEAAAH!!!

VRRROOM

GACHIAKUTA

ZHUM

ZHUM

GROWL

SHAKA

SHAKA

SHAKA

SHAKA

SHAKA

SHAKA

SHAKA

GRRK
GRRK
GRRK
GRRK
VROOM
VWOOOSH
DWAH!
CLATTER
SORRY!
YOU ARE SO DEAD!!
HEY!! WATCH IT!! I'M GONNA MESS YOU UP!!!

CHAPTER 26: THE CITY OF GRAFFITI

CANVAS TOWN

BAM

BAM

ZSH-

...ARE ALL CITIES ON THE GROUND BUILT LIKE THIS...?

PRETTY MUCH ALL OF THE BIG CITIES HAVE DOMES OVER THEM.

TO KEEP OUT THE LITTER FROM THE SPHERE.

WHEN PEOPLE CAN'T LIVE IN THE CITY, THEY END UP EXPOSED TO THE ELEMENTS, AND USUALLY THEY GET CRUSHED UNDER THE ***RAIN OF TRASH.***

YEAH. THE TRASH THAT THEY THROW DOWN.

LITTER ...?

!

? ?

WHAT'S GOING ON HERE...?

HUH?

WHA?!

IT'S NOT YOUR FAULT. IT'S THE PEOPLE WHO ALLOW THOSE CUSTOMS TO CONTINUE.

NO NEED TO GET UPSET ABOUT IT, RUDO.

...

I DUNNO... JUST...

DUDE. WHAT ARE YOU DOING?

WHAM

THERE'S SOMETHING WEIRD ABOUT THIS TOWN.

BUT I CAN'T GET INSIDE!!

THE GATE'S OPEN.

PASS

?!

WHAT?! BUT THAT'S...

"HNNNG

SERI-OUSLY... WHAT'S GOING ON...?

?!

DON'T WORRY 'BOUT IT, RUDO. JUST WALK ON IN.

??

?!

...

WUH...?

AS LONG AS YOU DON'T GOT ANY *FUNNY IDEAS*, THIS TOWN WILL LET YA COME AND GO AS YOU PLEASE.

...PIC-
TURES...

THEY'RE
EVERY-
WHERE...

EVERY
TIME I
SEE THIS
PLACE, IT
AMAZES
ME!!

THAT'S WHY THEY BUILT CANVAS TOWN— A PLACE WHERE ANYONE CAN DRAW WHAT-EVER THEY WANT, WHEREVER THEY WANT.

THERE ARE PEOPLE ALL OVER THE GROUND WHO DRAW LIKE THIS, BUT NOT EVERYBODY APPRECIATES THEIR ARTWORK.

...

NUH ?!!!

UH, DELMON, THERE'S SOME PAINT ON YOU.

CORVUS TOLD ME THEY USED TO CALL IT THE CITY OF ART.

THERE'RE MORE AN' MORE DRAWINGS EVERY TIME I COME HERE.

THE WHOLE TOWN REALLY IS A CANVAS.

WE CAME TO SEE A GIVER WITH DRAWING POWERS. THIS TOWN IS HIS BASE OF OPERATIONS.

WAIT.

ARE WE HERE TO SEE ALL THE ART...?

NOPE!

FOR EXAMPLE, UHHH, HMMM. I KNOW.

HIS POWER IS TO *ATTACH PROTECTION TO THE THINGS HE DRAWS ON.*

...YEAH! SOMETHING LIKE THAT!

IF HE DRAWS ON THIS WALL, AND PUTS HIS... FEELINGS? INTENTIONS? INTO IT...

...TO SAY, "NULLIFY ONE ATTACK AGAINST THIS WALL," THEN THAT'S... WHAT HAPPENS.

THE REASON THEY WERE STUCK OUTSIDE IS 'CAUSE THAT GIVER USED HIS POWERS TO DRAW ON THE OUTER WALL, AND CAST A SPELL ON IT SO THAT "NO ONE WITH ILL WILL CAN ENTER THE CITY."

THEY MUST HAVE BEEN UP TO NO GOOD.

ドン WHAM

HNNNG

?!

YOU REMEM-BER.

THERE WERE THOSE TWO GUYS WHO COULDN'T COME INTO TOWN.

TUP TUP

IT'S NOT *HIS.* IT'S BEEN HANDED DOWN THROUGH THE GEN-ERATIONS.

TUP

TUP TUP

BUT HIS VITAL INSTRUMENT IS AN UNUSUAL ONE.

WOW, THERE REALLY ARE A LOT OF WAYS TO USE THINGS, HUH?

WHUMPF

!

!

OOPS...

SORRY. YOU OKAY?

PLOP

DASH たっ
NGH!
RUB

...

たたっ

TMP TMP

...I DIDN'T EXPECT YOU HERE SO SOON...

!

HUH?

WHOA... YIKES!!

ENJIN MADE A KID CRY!!

ナレ SKFF

...YOU MADE THE KID CRY.

?!

CLEANERS...

WE WANTED TO ASK YOU-KNOW-WHO FOR SOME MORE CHARMS. DO YOU KNOW WHERE HE IS TODAY?

I THOUGHT YOU'D BE AT HOME LIKE USUAL.

AHEM!

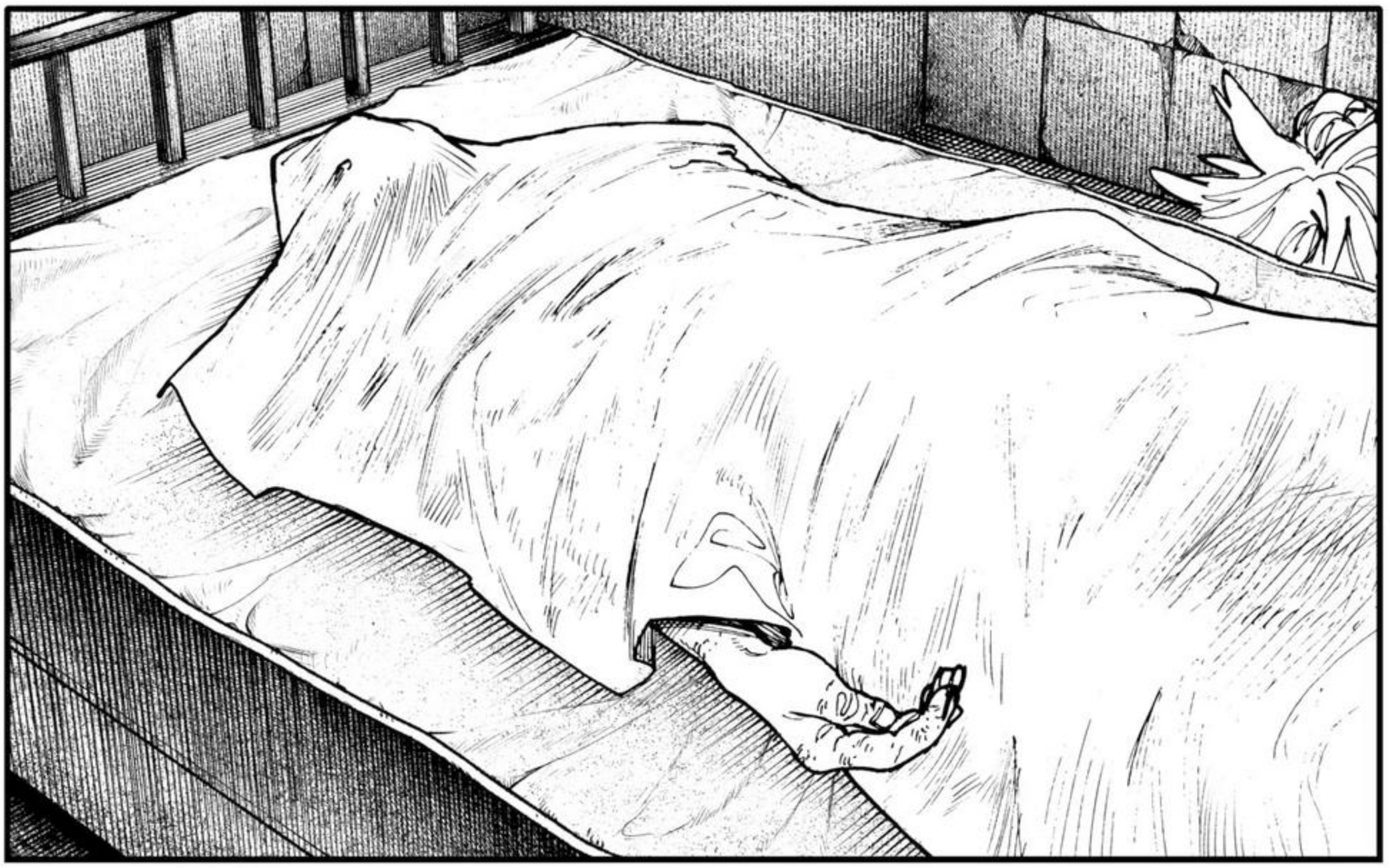
WHOA!

MAYOR...!!

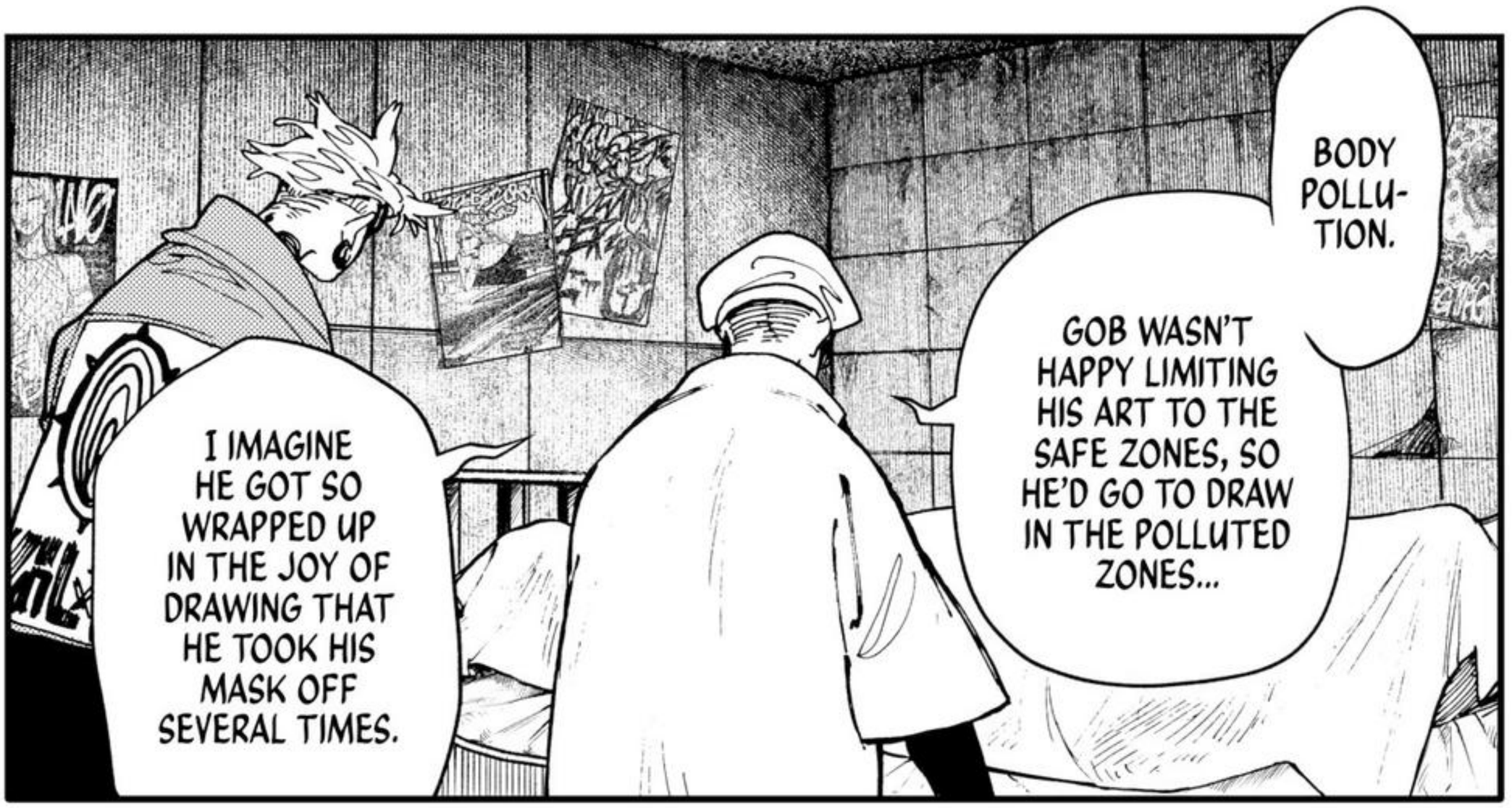
...UH, YEAH. ABOUT THAT. AS OF THIS MORNING...

...

HE'S DEAD.



...SERIOUSLY?
...


I IMAGINE HE GOT SO WRAPPED UP IN THE JOY OF DRAWING THAT HE TOOK HIS MASK OFF SEVERAL TIMES.
BODY POLLU-TION.
GOB WASN'T HAPPY LIMITING HIS ART TO THE SAFE ZONES, SO HE'D GO TO DRAW IN THE POLLUTED ZONES...

I TOLD HIM SO MANY TIMES TO KEEP HIS MASK *ON*...

I *WARNED* HIM...

LIKE I SAID, DON'T GET UPSET.

...

PEOPLE DIE OF THIS *ALL THE TIME* HERE ON THE GROUND.

...IT'S FINE.

I'M SORRY YOU CAME ALL THIS WAY JUST TO HEAR THE BAD NEWS...

RUMMAGE

SNIFF

NO... I MEAN.

THE DECISION'S BEEN MADE.

SERIOUSLY, DON'T WORRY ABOUT US. THERE'S NO NEED TO RUSH IT.

WOULD YOU MIND WAITING FOR YOUR CHARMS?

THE *NEXT IN LINE* TO INHERIT THIS VITAL INSTRUMENT...

...THE SUCCESSOR, HAS BEEN CHOSEN.

...ONE PROBLEM.

THERE'S JUST...

GACHIAKUTA

FLAP バサッ

FLAP バサッ

THE SUCCESSOR...

...IS ALWAYS CHOSEN BY THE PREVIOUS OWNER.

CHAPTER 27: A WORTHY SUCCESSOR

THEN THEY GO TO WORK AS THE ***SPELLCASTER.***

I DON'T KNOW HOW THEY DECIDE WHO'S WORTHY.

...IF IT'S THEIR SKILL IN DRAWING, OR SOMETHING DEEPER THAN THAT.

ALL I KNOW IS THAT WHEN THE CHOSEN SUCCESSOR INHERITS THIS VITAL PEN, THEY DEVELOP GIVER POWERS ***EVERY TIME.***

THIS IS REMLIN TYSARK.

THE ONE GOB HAS DEEMED WORTHY TO TAKE HIS PLACE AS THE NEXT SPELLCASTER.

...BUT...

INHERITING THIS PEN IS A GREAT HONOR FOR ANY ARTIST...

...AT SUCH A YOUNG AGE...

...

IT'S A BIG RESPONSIBILITY, AND A LOT OF PRESSURE TO BEAR...

...THE SPELLCASTER IS LIKE THE POSTER CHILD FOR OUR TOWN—THE CITY OF GRAFFITI.

PSST

SOME PEOPLE CAN BECOME GIVERS, JUST LIKE THAT...

OF COURSE, THAT'S IF THE INSTRUMENT'S QUALITY IS HIGH ENOUGH.

AN OBJECT CAN'T BECOME A VITAL INSTRUMENT UNLESS IT'S BEEN USED WITH CARE OVER A LONG PERIOD OF TIME.

NOT TO SOUND JUST LIKE ZANKA, BUT ONCE AGAIN...

...IT COMES DOWN TO TALENT.

BUT A PERSON WHO ALREADY HAS THE PREDISPOSITION TO BECOME A GIVER CAN SOMETIMES GAIN THOSE POWERS INSTANTLY BY TAKING UP A VITAL INSTRUMENT, EVEN IF IT WASN'T ORIGINALLY THEIRS.

...THAT'S TRUE.

INHERITING A VITAL INSTRUMENT IS EXTREMELY RARE IN AND OF ITSELF.

NEVER MIND TALENT.

INHERITING A VITAL INSTRUMENT...

AND TO LOSE HIM SO SUDDENLY...

REMLIN WAS EXTREMELY ATTACHED TO OUR OLD SPELL-CASTER.

GOB WAS LIKE A BIG BROTH-ER...

...ENJIN.

I'M REALLY SORRY, BUT I THINK YOU'RE GOING TO HAVE TO WAIT A WHILE THIS TIME.

...GOB REALLY DID LOOK HAPPY WHEN HE WAS DRAWING...

I COULD NEVER DRAW MYSELF, BUT I WANTED THIS TOWN TO BE A SAFE PLACE FOR PEOPLE LIKE HIM. THAT'S WHY I BECAME MAYOR HERE.

IT DIDN'T MATTER IF IT WAS FOR A JOB OR FOR HIMSELF— HE REALLY JUST DREW WHAT HE WANTED, AND HE HAD FUN WITH IT.

...YEAH. HE WAS THE KIND OF GUY WHO WOULD JUST SHOW UP AT THE CLEANERS, DRAW WHATEVER THE HELL HE WANTED, THEN DISAPPEAR.

THAT GRIN ON HIS FACE AS HE MADE HIS GETAWAY...

I CAN'T BELIEVE I'LL NEVER SEE IT AGAIN.

YEAH... I'M REALLY SORRY.

OKAY, I GUESS WE'LL DO A BIT OF SHOPPING IN TOWN, THEN HEAD HOME.

TAKE CARE, OKAY?

WE'LL COME HANG OUT SOME-TIME.

REMLIN... RIGHT?

OKAAA-
AAAY,
I'M
OVER
IT!!!!

?!

SNIFFLE

ぱちくり

BLINK
BLINK

IT'S ALL OVER!!

DONE !!!

NO MORE DOOM AND GLOOM !!!

IT'S TIME TO PARTY!

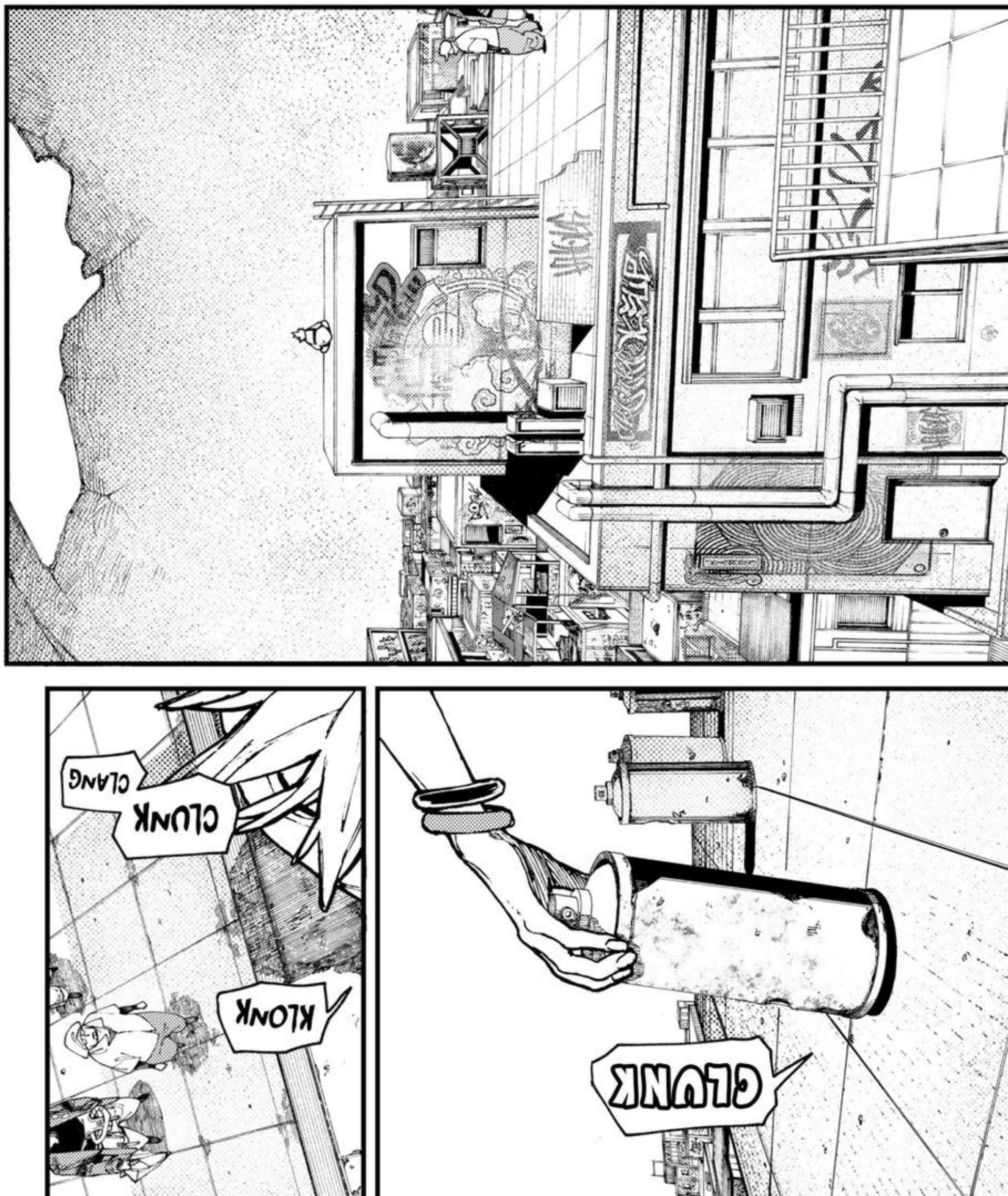
REACH ス…

PAR-TAA-AAY!!

DASH タッ!!

ズゥゥゥ

SLAM
...
...


CLANG
CLUNK
KLONK
GLUNK

I HAD A THOUGHT.

REM...

R...

BUT I BET, IF WE'RE SITTING HERE CRYING OUR EYES OUT, THEN GOB CAN'T HAVE FUN IN THE AFTERLIFE.

IT HURT A LOT WHEN GOB DIED, AND IT MADE ME SAD...

AND SO...

THAT'S *WHY!*

ZSH
ZSH
ZSH
ZSH
ZSH
ZSH
ZSH
ZSHH

RUMBLE ゴゴゴゴ

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RATTLE カタ

RATTLE カタ

RATTLE カタ

RATTLE カタ

PYOOOO ピロロロ

BOOM

WE'RE GONNA HAVE FUN!!!

AND GIVE HIM...

...THE FUNNEST FAREWELL!

WE'LL DRAW AND PLAY!

YEEE EEE AAA AAA HHH

YEAH, I KNOW.

I THINK YOU'RE STILL GOING TO HAVE TO WAIT FOR YOUR SPELLS.

...I'M SORRY, ENJIN...

THE CITY OF FUN AND FREEDOM.

THIS IS CANVAS TOWN.

GACHIAKUTA

CHAPTER 28:

PICTURE DRAWING AND TRASH PICKING

GACHIAKUTA

...

OKAY, SO?

WHAT DO YOU WANT ME TO DRAW, AND WHERE DO YOU WANT IT?

HEY.

NYUK NYUK!

NYUK NYUK NYUK NYUK!

NYUK NYUK!

WHAT DID YOU DO TO MY FACE?!!

HEY!!

...I THINK I'M GETTING AN IDEA OF WHAT KINDS OF PEOPLE GET CHOSEN TO BE THE SPELLCASTER.

I SENSE SOMETHING AKIN TO THE LAST ONE.

NO ONE CAN CONTAIN THE FUN-LOVING SPIRIT OF AN ARTIST.

WHAT'RE YOU LAUGHING AT?!!

NYUK NYUK NYUK NYUK NYUK NYUK NYUK NYUK!

SO, STARTING OVER, I'M REMLIN!!

I'M GOING TO PLAY...UH, ***WORK*** HARD AS THE NEW SPELLCASTER!!

HEY, GUESS WHAT? I REALIZED SOMETHING A MINUTE AGO.

THEY DON'T KEEP ANY RECORDS BECAUSE THEY CONSIDER THEIR DRAWINGS TO BE RECORDS, SO...

SO WHICH GENERATION ARE WE ON NOW?

PLAY...?

UH-HUH...

IT LOOKS LIKE WHEN I DRAW ON PEOPLE, MY POWERS DON'T WORK ON THEM UNLESS I GET THEIR PERMISSION.

IT MAKES SENSE. WALLS AND OBJECTS ARE ONE THING, BUT WHEN YOU'RE DRAWING ON PEOPLE, GETTING THEIR OKAY IS JUST COMMON COURTESY.

DANGLE

DANGLE

YOU USUALLY HAVE TO GET PERMISSION TO DRAW ON THE WALLS IN OTHER TOWNS, TOO, SO IT'S PROBABLY SOMETHING SIMILAR!

BUT APPARENTLY, THERE ARE SMALL, INDIVIDUAL DIFFERENCES.

MY UNDERSTANDING IS THAT THE POWERS WERE VIRTUALLY THE SAME THROUGH THE GENERA-TIONS.

DO SPELLCASTERS INHERIT THE EXACT SAME POWERS?

BUT THAT WAS TRUE IN GOB'S DAY, TOO, RIGHT?

YOU GOT IT ALL WRONG.

BUT IF IT'S THE SAME FOR GENERATIONS, THERE MUST BE SOMETHING SPECIAL ABOUT THE VITAL INSTRUMENT ITSELF...

YOU'D EXPECT THE POWERS AND SHAPE OF THE INSTRUMENT TO BE DIFFERENT FOR EACH USER.

THE WAYS PEOPLE USE THINGS, THEIR EXPERIENCES AND IDEAS, ARE DIFFERENT FOR EVERYONE...

...?

OUR POWERS ARE THE SAME BECAUSE WE ALL HAVE SO MUCH FUN WHEN WE'RE MAKING OUR ART.

WE PLAY AROUND BY SNEAKING ALL KINDS OF MEANINGS INTO WHAT WE'RE DRAWING.

A BALLOON FOR PRESSURE.

A BOUQUET OF FLOWERS FOR CONFLICT.

I DON'T REALLY GET IT.

YEAH.

I'LL PROBABLY CHOOSE SOMEONE LIKE THAT, TOO! I LOVE THOSE KINDS OF PEOPLE!

I THINK GOB AND THE OTHER SPELLCASTERS CHOSE SUCCESSORS WHO REALLY BELIEVE IN THOSE THINGS.

FREEDOM AND FUN.

WHAAA?!

HUHHH?

WE LIKE FREEDOM— WE DRAW WHATEVER WE WANT. SO OUR ART IS ALL TOTALLY DIFFERENT.

WHAT?! NO, WE'RE NOT ALIKE!

SO...

BASICALLY, YOU'RE SAYING YOUR POWERS ARE A LOT ALIKE BECAUSE YOU ALL THINK ALIKE?

...ENJIN IS CONFUSED...

JUST DROP IT, ENJIN!! DON'T TRY TOO HARD TO UNDERSTAND AN ARTIST. EVERYTHING WILL STOP MAKING SENSE!!

I'LL DRAW IT STRAIGHT ON YOU!

SO, HOW ABOUT, "REDUCE DAMAGE FOR ONE BIG HIT"?

THAT WORK?

COMING RIGHT UP!

REMLIN! TRY TO TAKE THIS A LITTLE SERIOUSLY...

UH.

WAIT.

HUH?

LURCH

YOU'RE GONNA TATTOO IT?!!

WAIT! WHOA, WHOA, WHOA!

WHOA, WHOA, SERIOUSLY? NOT ONLY CAN YOU CAST SPELLS, BUT YOU ALSO HAVE THE POWER TO CONJURE ANY ART SUPPLIES YOU WANT?

WELL, I WAS LIKE, "MAYBE I'LL DO A TATTOO," AND IT CHANGED.

I MEAN, YOU WANNA TRY DIFFERENT MEDIUMS, RIGHT?

WHEN YOU TRANSFORMED YOUR VITAL INSTRUMENT BEFORE, IT WAS A PAINTBRUSH!!

HOW DOES IT LOOK LIKE THAT NOW?!

THAT IS SICK IN SO MANY DIFFERENT WAYS!

...NOW... SERI- OUSLY...

ス... SHF

OKAY, OKAY. I WON'T TATTOO HIM.

...I MEAN, *CAST* THE SPELL ON YOU NOW?

...IS IT OKAY IF I DOODLE...

THIS KID NEVER LEARNS.

BUT Y'KNOW, I JUST CAN'T HATE THE LITTLE TWERP.

THANKS FOR YOUR HELP, MAYOR. REMLIN.

IT'S NO TROUBLE. *I'M* SORRY IT WAS SO HECTIC.

WOBBLE

YOU DID GOOD FOR YOUR FIRST JOB. THANKS.

NYUK NYUH...

WOBBLE

BUT IT DOES LOOK LIKE IT WAS A LITTLE TOUGH ON OUR NEW SPELLCASTER, DRAWING ON NINE PEOPLE ALL AT ONCE.

IT'S THOSE GUYS WHO COULDN'T GET IN...

!

HEY!!

BANG!

THERE ARE BETTER PEOPLE FOR THE JOB, YOU KNOW!!

WHAT'S THE BIG IDEA, MAYOR?!!!

LETTING THIS NAME-LESS BRAT INHERIT THE PEN?!!

CANVAS TOWN SURE HAS GONE TO POT!!

I WENT ***OUT OF MY WAY*** TO COME HERE AND GET IT, AND THIS IS HOW YOU TREAT ME?

DO YOU HAVE ANY IDEA HOW MANY PEOPLE EXPECTED ***ME*** TO GET THE SPELLCASTER PEN?!

I HAVE CREDENTIALS! I ***WON*** THE ***PERFECT ART CONTEST!***

AND FRANKLY, I'M A WAY BETTER ART—

SHUT YOUR FILTHY PIE-HOLE !!!!

PUNKS LIKE YOU, CLAIMING TO BE ARTISTS WHEN ALL YOU CARE ABOUT IS THE FAME!

YOU'RE NOT WANTED HERE!!

THIS **RIGHT HERE** IS EXACTLY WHY YOU CAN'T EVEN SET FOOT IN THIS TOWN!

I CAN'T STAND THE SIGHT OF YOU, YOU DAMN HOOD-LUMS!!!

GOT IT? THEN GET LOST!!!

...THE MAYOR IS STILL JUST AS INTENSE WHEN HE'S MAD.

JUST STAY AWAY FROM THE GATE, AND YOU'LL BE FINE, MAYOR!

...SORRY.

DON'T GET TOO MAD— YOUR BLOOD PRESSURE'LL GO UP AGAIN.

SEE YOU TWO LATER.

PTAM

I'LL COME AGAIN...

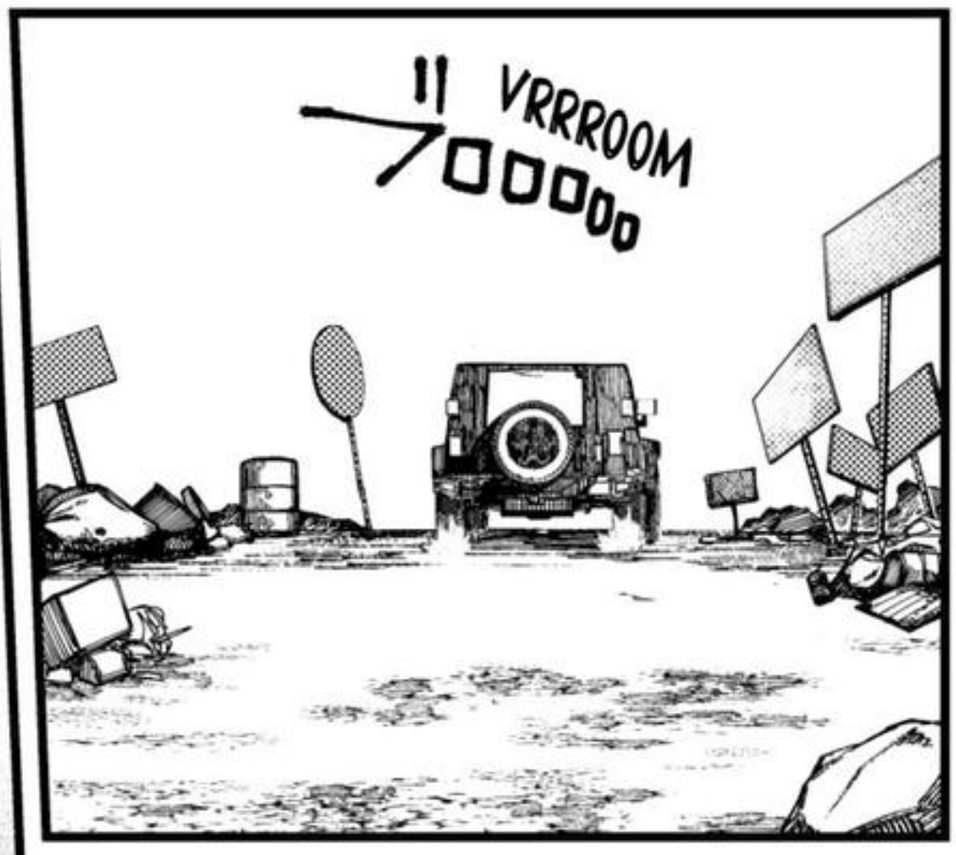
...THANK YOU...

I FEEL LIKE I WAS LUCKY TO SEE ALL THIS...

AND I'LL GO DRAW AT THE CLEANERS SOMEDAY, TOO!

NYUK NYUK NYUK!

BYE-EE!



YUP.

TO GET YOUR FULL FACE MASK.

...SO, ARE WE GOING BACK TO THE CLEANERS NOW?

OH.

...MY FAVORITE...?

BEFORE THAT, RUDO.

YOU WANNA GO DO YOUR FAVORITE THING?!

TRASH PICK-ING!!

GRAB SOME THINGS THAT CALL TO YOU AND BRING 'EM BACK NOW, SO YOU'LL HAVE THEM WHEN YOU NEED 'EM.

WHOA. C-CAN I REALLY...?

...HUH?

I'LL GIVE YOU SOME TIME, SO KNOCK YOURSELF—

THIS TRASH DUMP ISN'T PART OF THE POLLUTED ZONES, SO THERE WON'T BE ANY TRASH BEASTS AROUND.

RAAAAAHHHH!

ガシャ CLINK

ガシャ CLINK

ガシャ CLINK

...YOU REALLY *DO* LIKE THIS...

KZH ZH

KZH ZH ZH

KZH KZH ZH

CLICK

GACHIAKUTA

I'VE DONE IT! I HAVE DONE IT!!

I'VE DONE IT!

IT'S FINISHED !!

MY WORK IS COM-PLETE!!

...

...

WHO'S THAT?

CHAPTER 29: PENTA: THE DESERT NO MAN'S LAND

EXCUSE YOU!!

THAT REALLY IS A SHAME TO HEAR—

I JUST GOT THE NEWS ABOUT CANVAS TOWN.

OH!

YOU FINALLY MADE IT BACK. WELCOME.

PEEK

!!!

THE MASK IS FINISHED !!!

...OH.

YEAH, THAT'S HIM.

AUGUST.

HE'S THE GUY WHO MAKES GEAR AND STUFF FOR THE CLEANERS.

YES, I FINISHED IT!!!

I'M GUESSING HE JUST FINISHED MAKING YOUR FULL FACE MASK, RUDO.

FOR A GENERAL IDEA OF YOUR PERSONALITY, I TALKED TO ENJIN AND SEMIU, AND ADDED SOME CHOICE TOUCHES OF MY OWN, TO GIVE YOU THE BADASSEST-

WAIT A MINUTE.

IT IS PERFECTION!!! WE DIDN'T HAVE TIME FOR A MEETING, SO I GOT HIS MEASUREMENTS WHILE HE SLEPT, AND IT SHOULD FIT LIKE A GLOVE!!

WHAT KIND OF A TURD-FACE ARE YOU?!!!

YEAH, YOU LEFT YOUR DOOR UNLOCKED. WHAT GOOD LUCK FOR BOTH OF US, EH?!!!

DO SPHEREITES NOT LOCK THEIR DOORS?

YOU GOT MY MEASURE-MENTS... WHILE I WAS SLEEPING?

AUGGIE...!!

RUDO STAYS AWAKE, LIKE, ALL NIGHT.

YOU'RE GOOD IF YOU CAUGHT HIM IN HIS SLEEP!!

TMP

TMP

AND HOW EXACTLY DO YOU KNOW THAT, RIYO?

HEY, LITTLE SIS!!!

PLEASE... CAN YOU REIN IT IN...?

YOU NEED TO STOP BOTHERING EVERYONE. SERIOUS-LY...!!

AND YOU'RE ALWAYS SO LOUD...

WHAT'S THAT?! DID YOU SAY SOME-THING?!

THEY'RE SIBLINGS?

LIKE YOU DON'T?

DOES EVERYBODY ON THE GROUND HAVE TO YELL *ALL* THE TIME?!!

GEEZ...

?

OH YEAH, RUDO. TAKE YOUR CHOKER OFF FOR A SEC.

BSHT

HUH?!

WHAT ARE YOU DO-

SETTLE DOWN.

LEMME SEE THAT CHOKER.

DRIP

DRIP

THESE CHOKERS.

THEY'RE BASICALLY COMMUNICATORS... I MEAN, MORE LIKE A TELEPHONE.

AND THEY CAN ONLY COMMUNICATE WITH PEOPLE WHO HAVE ***EXCHANGED BLOOD.***

WHEN YOU TRADE BLOOD, IT KIND OF MAKES YOU FEEL LIKE REAL BUDDIES, HUH?

CALL ME ANY TIME, RUDO.

YEAH ...

...OH. SO THAT'S WHY EVERYONE ON THE GROUND WAS WEARING THESE COLLARS.

WHAT KIND OF TECHNOLOGY...? WAIT, MAYBE IT'S SOME KIND OF GIVER POWER...?

SO NOW...

YOU GIVE US YOUR BLOOD.

AAAAND FINALLY! IT'S OFF TO NO MAN'S LAND TO FIND A WOMAN!! ALTHOUGH...

YOU SHOULD BRING ONLY WHAT YOU CAN CARRY.

WE'RE NOT DRIVING THE WHOLE WAY, Y'KNOW.

...THEY'RE SPARES. IN CASE I NEED EXTRA...

...YA SURE YOU DIDN'T BRING TOO MUCH TRASH?

WE'RE GONNA RUN INTO SERIOUS TROUBLE AS SOON AS WE GET THERE.

I GUESS THIS WILL BE YOUR SECOND TIME IN NO MAN'S LAND.

SO BE READY.

PRETTY EXCITING, HUH?!

THIS IS PENTA, THE DESERT NO MAN'S LAND.

SAND...? NO.

GARBAGE THAT'S DISSOLVED INTO DUST?

LOOKS LIKE THE CAVALRY'S ALREADY ON ITS WAY.

ゴゴゴゴゴゴ
RUMBBLLEEE

!

FIRST! YOU PUT ON THE HALF MASK!!

LISTEN UP! TO GEAR UP FOR NO MAN'S LAND...

THEN YOU CONNECT YOUR OXYGEN TANK!!

...AND YOU'VE GOT A FULL FACE MASK!!

PUT THE FACE COVERING OVER THE TOP...

NOW IT'S GETTING FUN.

THE FIRST ONE'S A WARM-UP!!!

IT'S A BIG ONE!!

DON'T LAG BEHIND, RUDO.

ACCORDING TO OUR WITNESS REPORT, THE "WOMAN" SHOULD BE FARTHER IN.

DAMN RIGHT, I WON'T.

USE THOSE THREE Rs TO KICK SOME BUTT!

YOU'VE GOT YOUR GLOVES.

AND FIND THE WOMAN!

LET THE CLEANING BEGIN!

GACHIAKUTA

CHAPTER 30: PENTA: VWHRRR KA-SNIFF

UMM, RIGHT, SO...

I'M STARTING MY RECORD!

FIRST TRASH BEAST ENCOUNTERED IN PENTA NO MAN'S LAND.

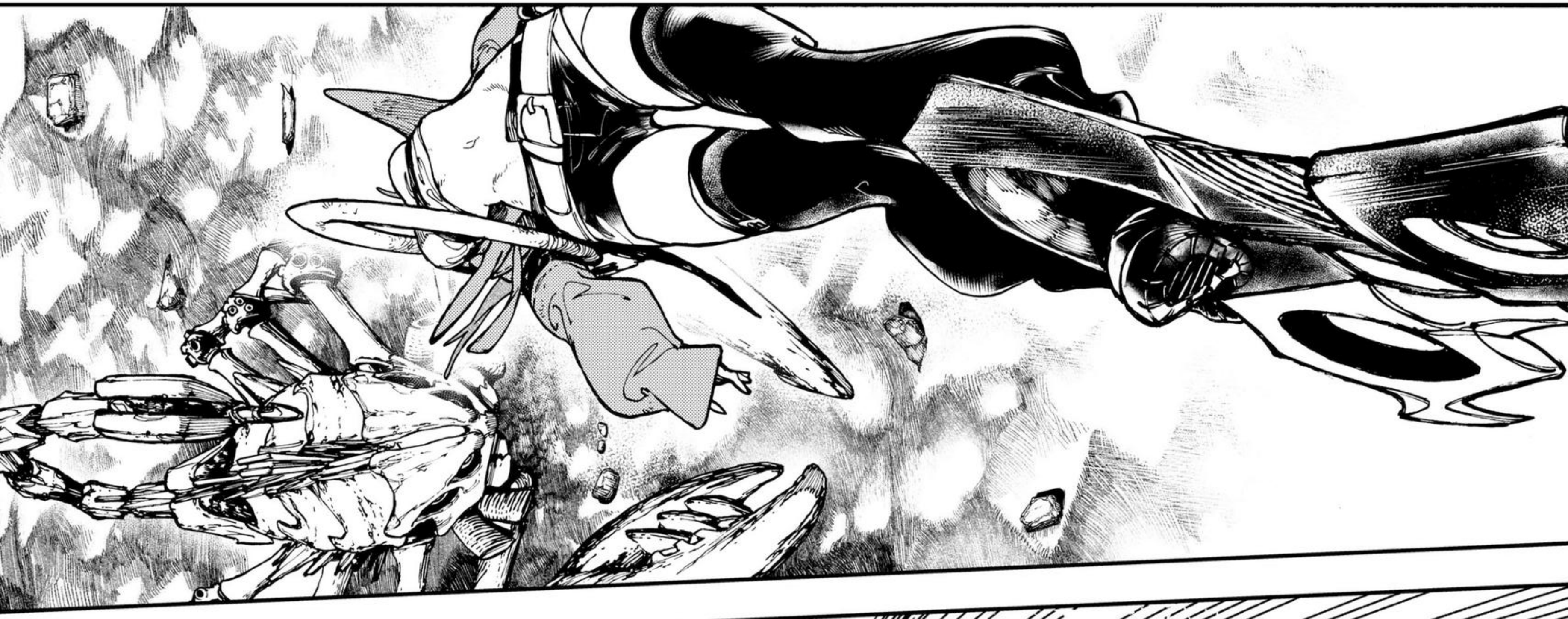
SHAPE: SCORPION-LIKE.

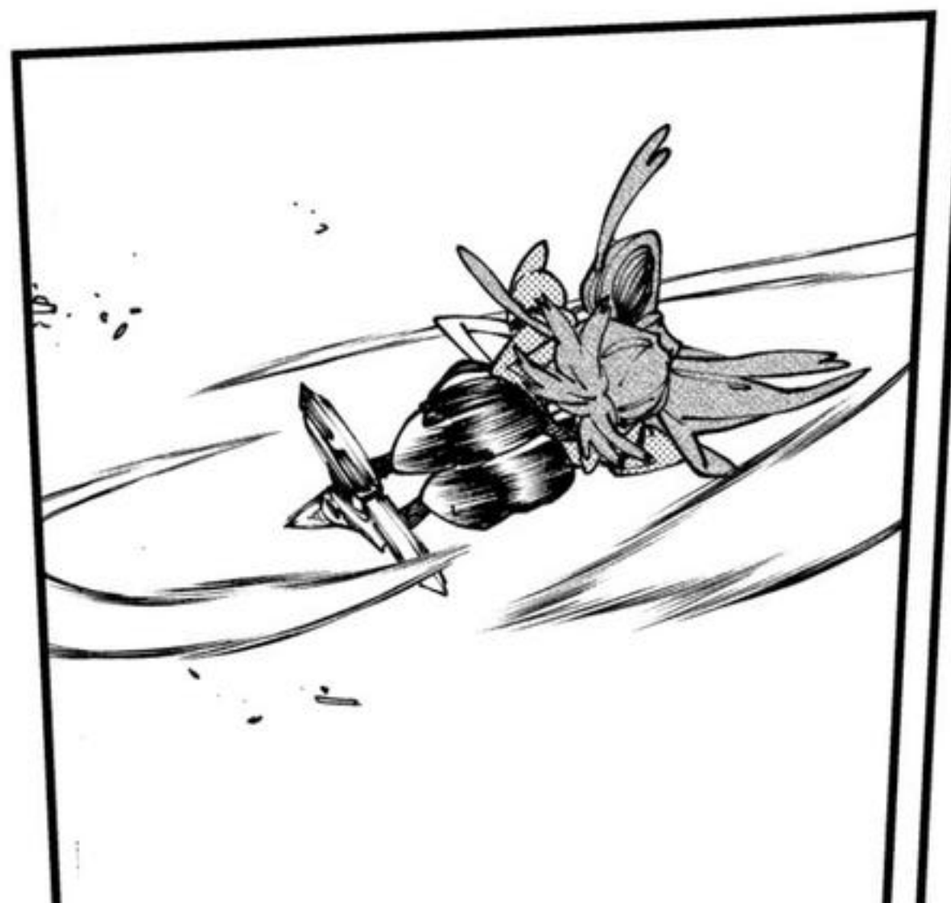
BASED ON ITS APPEARANCE AND THE THICKNESS OF ITS EXOSKEL-ETON...

...IT SHOULD BE SAFE TO ASSUME THAT IT ATTACKS...

...WITH ITS PINCERS AND TAIL, LIKE A SCORPION.

GOT IT!





SLASH

VROOM

VWOOSH

VWOOSH

VWOOSH

VWOOSH

CLANG

THAT WASN'T ME.

HEY NOW.

...

VRAAAAAAAAHH!

SKREEEEEEEE!

WOULDJA QUIT YOUR YAPPIN'?

FWOOSH
フォン

フォン
FWOOSH

POW

TROMP

TROMP

ZSH
ヒュワワワ

OCTA-

SHRED-DER!!

GUESS I MISSED A FEW.

FWISH

IT'S ALL YOURS NOW.

VNN

BZZZ ナニ

スンッ
SNIFF

KLAKKA
KLAKKA
KLAKKA
KLAKKA
KLAKKA
KLAKKA
KLAKKA

THIS SCENT...
IS SOMEBODY HERE TO SEE ME?

TAP!

ゴゴゴ

"TURD-FACE."

HMPH!!

GACHIAKUTA

CHAPTER 31: VISITORS

KA-THUD

HUFF

HUFF

SQUEAK
SQUEAK
MRK
BLURRR
THAT WAS QUITE AN INFESTATION OF SCORPION TRASH BEASTS.
SQUEAK
SQUEAK
SQUEAK
THEY CAME UP FROM UNDER THE GROUND. I GUESS THAT MEANS THERE ARE MOUNTAINS OF TRASH UNDER THIS...SAND, OR WHATEVER IT IS.

...BUT IF I WAIT UNTIL AFTER, I'LL FORGET STUFF.

TOMME!

YOU COULD GET HURT!

I KNOW WE NEED TO KEEP RECORDS, BUT SAVE IT FOR *AFTER* THE FIGHTING!

HMM, YEAH, THAT'S TRUE...

YEAH, BUT YOU NEED TO BE MORE AWARE OF THE DANGER...

BESIDES, YOU'RE THE SUPPORTERS. IT'S ***YOUR*** JOB TO PROTECT THE RECORD-KEEPER IN NO MAN'S LAND, RIGHT? I TRUST YOU.

FWIP

...?

I THOUGHT I SAW SOMETHING...

PFFT!

HERE YOU ARE!!

THAT'S A LOT OF SAND(?) YOU KICKED UP THERE.

WE ALMOST LOST SIGHT OF YOU.

D—

DELMON...? TAMSY...?!

BUT I WANTED TO SEE HIM THIS TIME!!!

...OH, GOOD. I WASN'T COMPLETELY USELESS THIS TIME...

NOW, NOW. JUST MAKE SURE NOT TO GET TOO FAR AWAY FROM HIM NEXT TIME...

...

WHAT A SHAME! I WISH I COULD'VE SEEN YOU IN ACTION!!!

LOOKS LIKE YOU DID SOME GOOD WORK HERE, RUDO!!

YEAH, WE'LL GET ANOTHER CHANCE.

?

...OOO-
OHH...

SKFF
SKFF
SKFF
SKFF

...

AMO WAS RIGHT...

ゆら SWAY

ゆら SWAY

IT'S TRUE...

THERE ARE PEOPLE.

YOU'RE HERE TO SEE AMO, AREN'T YOU?

COUGH

PENTA, THE DESERT NO MAN'S LAND?

AND IT'S GONNA BE THERE, BOSS?

THE *OTHER* ONE?

YOU'LL KNOW WHEN YOU GET THERE.

HOW LONG HAS SHE BEEN THERE...?

...WHAT?

...WAIT. COULD SHE BE...?

I KNOW IT'S HARD TO SEE AROUND HERE, BUT I SHOULD HAVE AT LEAST SENSED HER!!

NAH, THAT'D BE WAY TOO CONVENIENT.

YOU DON'T THINK SHE'S THE WOMAN WE'RE LOOKING FOR, DO YOU?

!

SHOULD WE TRY ASKING HER FOR DIRECTIONS OR SOME-THING?

SHE DOESN'T SEEM HOSTILE RIGHT NOW... SO...

HAVE YOU EVER SEEN PEOPLE COMING AND GOING FROM THE SPHERE TO THE GROUND?!

HOLD UP— A LITTLE MORE SUBTLE-LIKE!

HEY YOU!!!

?!!

...

...

...

SHE SAYS SHE HAS!! THAT'S THE WOMAN WE'RE LOOKING FOR!

I HAVE!

...OKAY.

SO WE GOT LUCKY. WE CAN HEAR WHAT SHE HAS TO SAY, AND GET THE HELL OUTTA...

COU GH

COU GH

UM...!

COU GH

IT'S STINKY HERE... IT'S NOT GOOD FOR OUR LUNGS.

IF YOU WANT TO TALK, CAN WE DO IT AT AMO'S HOUSE??

COU GH

IT'S JUST A QUICK WALK.

OKAY? PLEASE?

...

COU GH

YOU WON'T NEED THOSE MASKS THERE...

WHY AREN'T YA WEARIN' A MASK?

IF YOU'RE WORRIED ABOUT... Y'KNOW...

DO YOU WANT ME TO GO TALK TO HER?

...ENJIN.

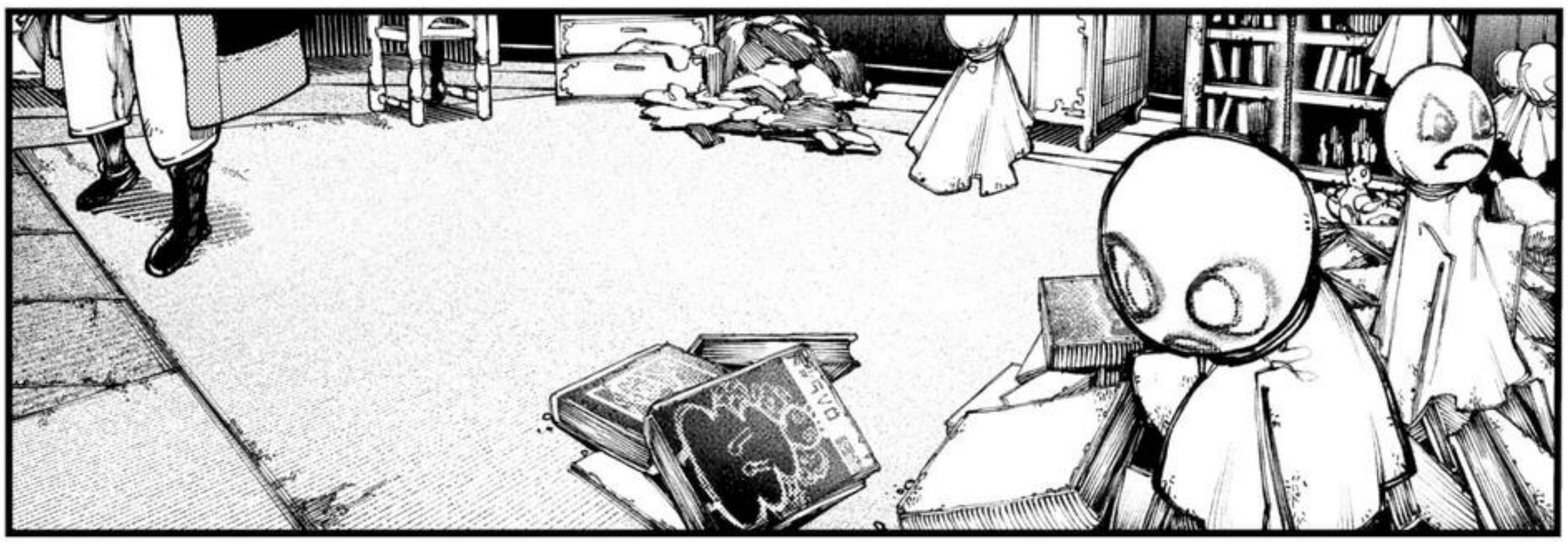
IF WE END UP HAVING TO FIGHT ANYWAY, *I'LL* FIGHT HER.

WHAT? WILL YOU BE OKAY?

EVEN IF SHE *IS* PLOTTING SOMETHING, I'D REALLY PREFER TO SETTLE THIS PEACEFULLY, IF AT ALL POSSIBLE.

NO, WE'LL ALL GO.

YOU KNOW I'M THE BEST AT PULLING MY PUNCHES.



THUD

GLURGH

...NO.

HOW ...?

TO BE CONTINUED IN VOLUME 5

URANA: "ENJIN KINDA..."

"LOOKS LIKE HE'S DOING A SLIDE."

HACHIBE: "FWSSHH..."

ア ア ア

ZKSHHHH

Kei Golluma & Hideagol

After that, we were on a crazy deadline.

Staff Drawing

SPECIAL THANKS

GUNDOG

K (R.I.P) TOSHITAKA

MZK Atsushi Yusuke

Tanimoto (illustration)

MOM (MY MOM)

EDITOR

KAWAKUBO & T-YA

COVER DESIGN

HASEGAWA (REDROOSTER)

MANGA EDITOR

ISHIKAWA

STAFF

Kei Urana

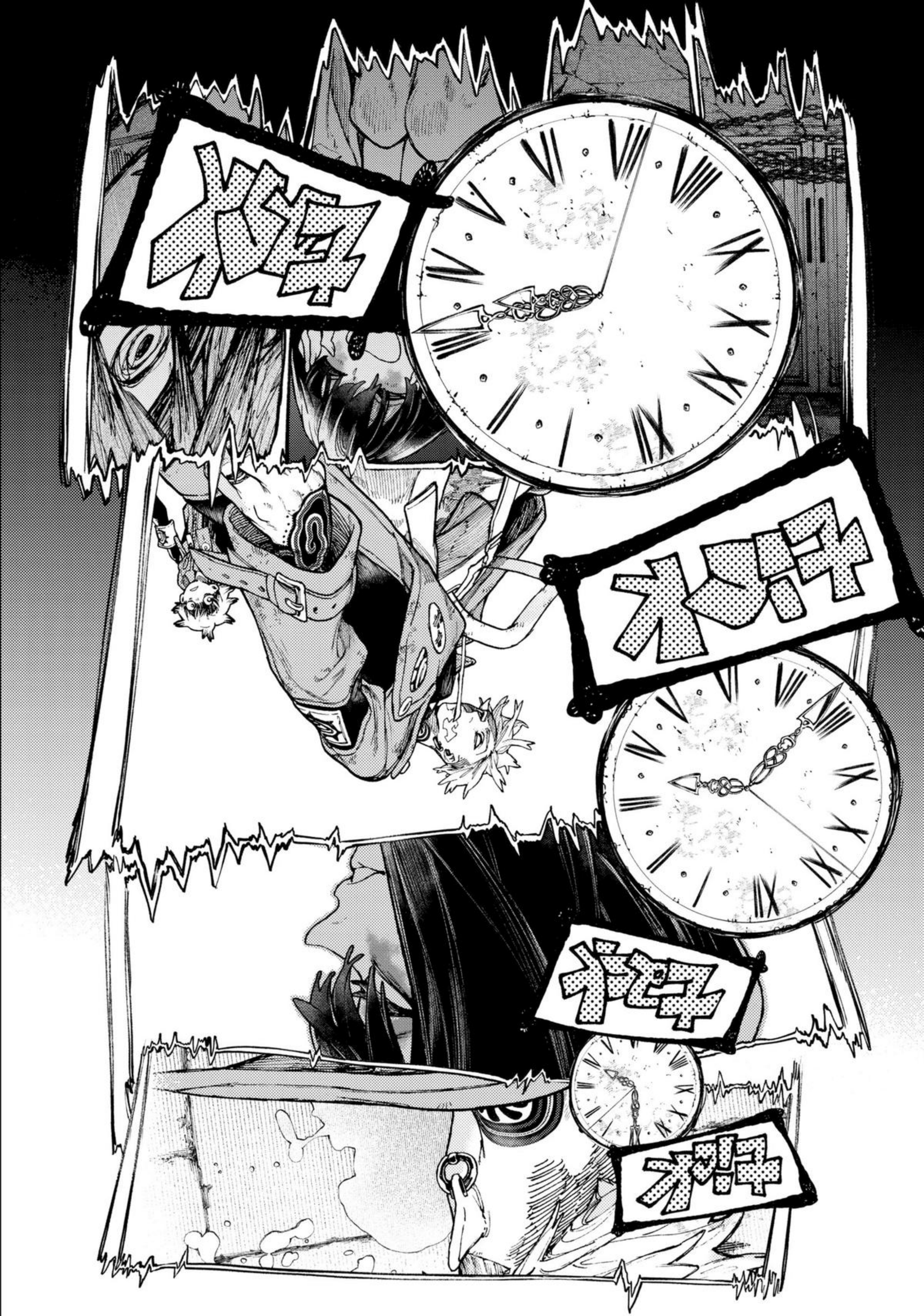
X: @KEI_URANA

“Noooooooo!!!! Gollum! Gollum!”
by Kei Golluma.

Hideyoshi Andou

X: @3aruyanen

“My precious…” by Hideagol.



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